

### 3. Dies Irae

Flute II

(Sequentia)

a tempo

Introduction 12 rit. 2 *pp* *cresc.*

18 *sfz cresc.* *ff* *sfz* *sfz*

24 *sfz* *sfz*

30 *a tempo nuovo di fuga* 2 3

1st Exposition

**Allegro molto e marcato** ♩ = 84 - 98  
*Passacaglia* 8 *meno mosso* 4 *meno mosso* 5 *p*

37

2nd Exposition

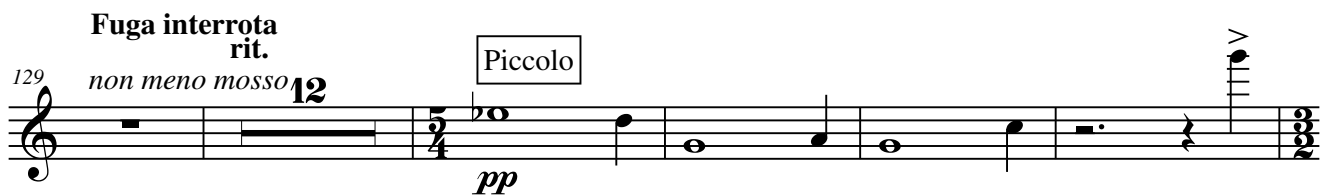
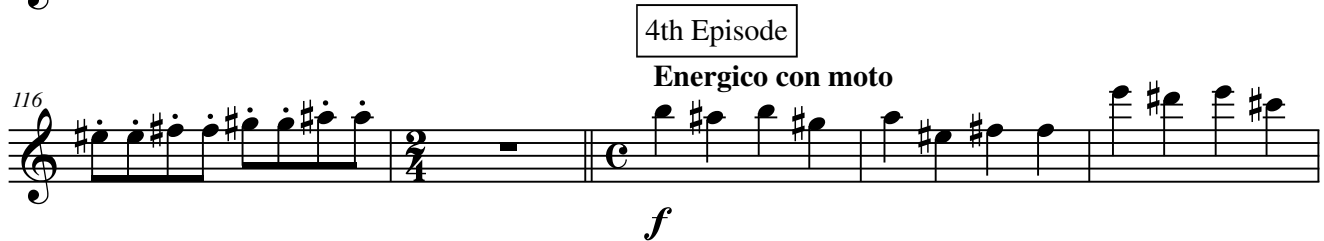
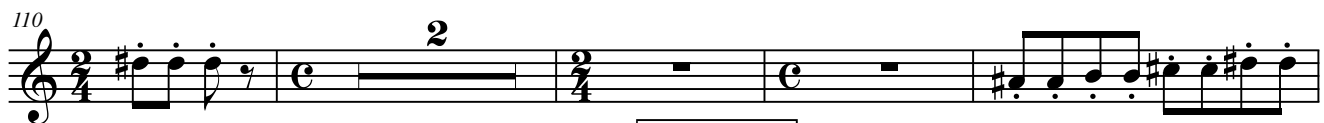
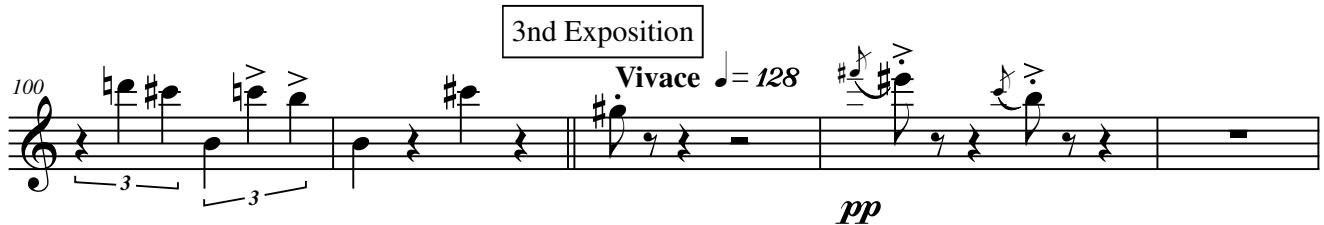
56 *f*

63

68

1st Episode

73 *pp*

*meno mosso*

## 3 Flute II

## 3 - 10. Dies Irae (Sequentia)

154



## Flute II

## 5th Exposition

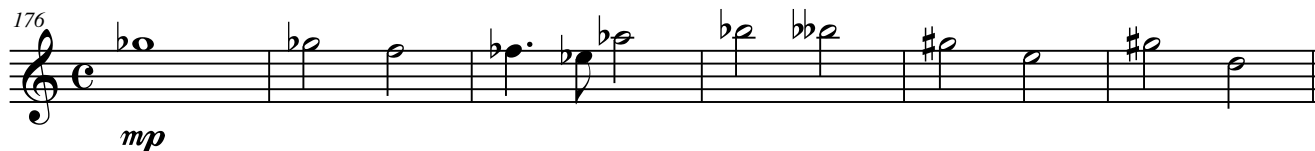
Vivace

rall.

163



176



## 5th Exposition

Allargando - meno mosso

182



188



rit.

a tempo

## 6th Episode

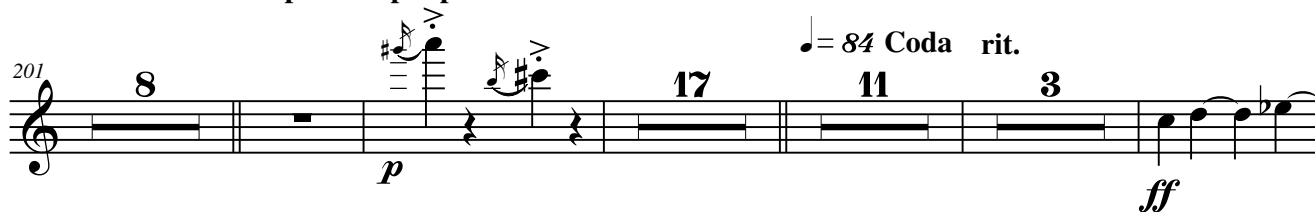
195



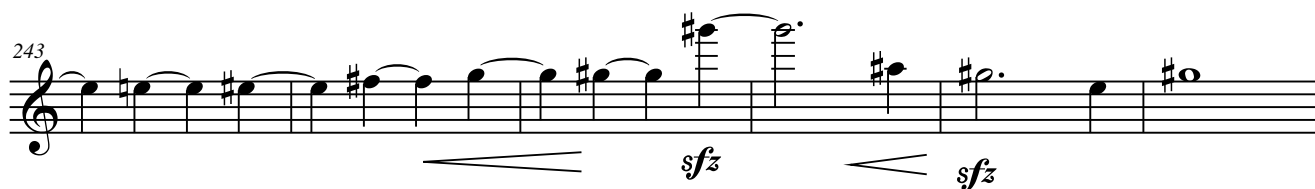
## Closing Section

Tempo I ma più presto

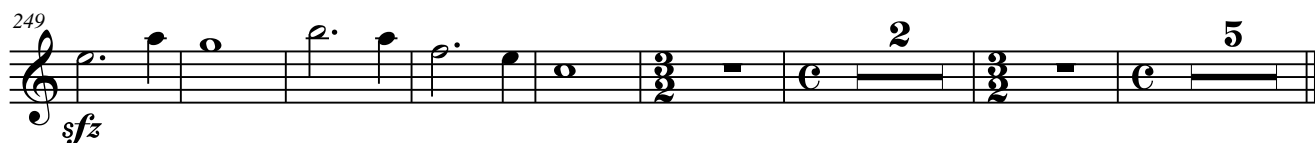
201



243



249



**4. Tuba Mirum****Maestoso non troppo**

263 **3** *f*

270 *Più mosso*

275 **2** *rit.* **2** *poco a poco più mosso e cresc.* *p*

283 *f*

287

**5. Liber Scriptus****Sempre forte e marcato**  $\text{♩} = 118$ 

291 **10** **2**

305

310 **3**

**6. Quid sum miser**  
**(Baritone Solo)**

316 **8** **2** **7** *un po' rit.*

336 *rall.* **3** *rall.* *a tempo* *mf*

343 *sostenuto rall.*

*f*

347 *Tempo I*  
*meno mosso* *4* *calando* *4* *rit.* *2*

359

**8. Ingemisco: Arioso for mezzo-soprano**

*Lento* *Drammatica*

424 *mp*

*più dolce* *più mosso* *rall.*

430 *2* *5*

443 *rall.* *a tempo*

*p cresc. poco a poco*

448 *8va* *f*

452 *allargando*

455 *sfz*

**9. Confuctatis Maledictus****Allegro agitato** ♩ = 138

458 **2** **f**

463

467 **con moto ma quasi maestoso** **3** **f**

474 **5** **5**

488 **meno** **3** **a tempo** **attacca**

**10. Quartet: Reprise - Qui Mariam Absolvisti****rall.**

495 **5** **rall.**

505 **6** **3** **allargando** **f**

516 **sfz**